

# Michael Sabbaton Actor

Equity Number : M00278107

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Playing Age: 40 - 55

W : [www.michaelsabbaton.com](http://www.michaelsabbaton.com)

T : 07940 338621

▪ **Height** 5' 9"

▪ **Eyes** Blue/Grey

▪ **Hair** Light/Mid Brown

▪ **Voice** Baritone



## Training

▪ **M.A. Theatre Arts – Acting**

Goldsmiths College, University of London

(Brigid Panet, Phelim McDermot, Suzy Wilson, Paul Allain, Robert Gordon)

▪ **B.A. (Hons) – First Class – Drama with Film and Media**

Winchester University (KAC)

▪ **Intensive Acting Workshops**

Academy of Creative Training (ACT), Brighton

▪ **PG Cert in Learning and Teaching in Higher Education (FHEA)**

Roehampton University, London

## Skills and Other Experience

**Accents**

Standard RP (Native), Standard Scottish, Various American, Cockney, Welsh, Various Character.

**Skills**

Mime and Physical Theatre. Improvisation. Basic Tap, Guitar, Ukelele, Mandolin, Spoons, Juggling and Archery. Experienced Workshop Facilitator, Teacher, Designer and Technician.

**Licenses**

Full Car Driving Licence.

**Other Experience**

Over five years of lecturing, working with students and theatre research into *Theatric Space*.

Self produced touring work inc. *The Call of Cthulhu*, *The Temple*, *The Turk*...

Scriptwriting, Radio Ad writing, Scenography/Set Building, Lighting Design and Theatre Devising.

## Performance Experience Includes (Theatre, Voice, Corporate)

▪ **Character:**

Johann Nepomuk Maelzel  
Lucius/Jacob/Sigurd  
Hall, Constable, Cuss, Kemp  
Harley Warren  
Lt. Comm. Karl Heinrich Altberg  
Geppetto, Cat, Willy, Cooky and others  
Francis Thurston  
Philip Magus  
Veradin and others  
Mike  
Duke Senior/Frederick, Corin, Adam, Martex  
Cuthman  
William Taylor  
Voice Over  
Character Voices

▪ **Production:**

**The Turk** - Stage  
**Polaris** - Stage  
**The Invisible Man** – Stage  
**The Statement of Randolph Carter** - Stage  
**The Temple** - Stage  
**Pinocchio** - Stage  
**The Call of Cthulhu** - Stage  
**A Dirksian Phantasmagoria**- Stage  
**Mission London** - Film Voice Dubbing  
**Just the Job** - Radio Drama  
**As You Like It** - Stage  
**A House in Your Name** - Site Specific  
**Like Caged Birds** - Site Specific  
**Energy Summit** - Radio Commercial  
**Three Little Pigs** - Radio Commercial

▪ **Company/Client:**

Michael Sabbaton  
Michael Sabbaton  
Thunder Road  
Michael Sabbaton  
Michael Sabbaton  
Heartbreak Productions  
Michael Sabbaton  
Company Coup de Glass  
Outpost Sound  
BBC Radio  
Heartbreak Productions  
Wired Theatre  
Wired Theatre  
DigiB  
The Homebuilding Show

▪ **Director:**

Sylvia Vickers  
Sylvia Vickers  
Rob Johnston  
Sylvia Vickers  
Sylvia Vickers  
Peter Mimmack  
Michael Sabbaton  
Dave Blake  
Rob Speight  
David Clargo (Exec)  
Peter Mimmack  
Sylvia Vickers  
Sylvia Vickers  
James Scott  
Rob Speight

## TV and Film Experience Includes

▪ **Character:**

Guest (featured extra)  
Alec  
Energy Policeman  
Energy Policeman

▪ **Production:**

The Armstrong & Miller Show - TV  
The Unapologetic Prisoner - Independent Short Film  
Back From the Future - Corporate Short Film  
The Takeaway - Corporate Short Film

▪ **Company:**

Toff Media  
Moving Stills  
Equinox Business TV  
Equinox Business TV

▪ **Director:**

Dominic Brigstocke  
George Ravenscroft  
Brendan Reid-Jones  
Brendan Reid-Jones

**NB:** For a full list of credits and voice reels, please email [sabbaton@michaelsabbaton.com](mailto:sabbaton@michaelsabbaton.com)